



# Chandler Unified School District

TVF230 Film Study I  
SY 2023-24



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## Course Overview

### Course Description

This course offers a panoramic overview of the development of film from the first celluloid to the silent shorts with icons like Charlie Chaplin, through the studio boom in the 1930's-the 1950s into the "Hollywood Renaissance" of the 1960s and 1970s. The students will be able to master film vocabulary and concepts while learning to formulate rich interpretations in analysis through written and verbal critiques. The students will examine the fundamental elements of the film, including narrative form, cinematography, editing, and sound. The students will also examine the cultural aspects of film and be able to relate these aspects to the growth of the industry.

### AP/IB/Dual Enrollment

No

### Prerequisite/Fee(s)

None

### Course Materials

n/a

### Adopted Resource(s)

- films from 1900 to the 1960s
- teacher/department-created informational PowerPoint presentations
- videos related to various aspects of early film history and film creation

*\*An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

## Site and Faculty Information

### School name and address:

Perry High School, 1919 E Queen Creek Rd, Gilbert, AZ 85297

### Building principal:

Heather Patterson  
patterson.heather@cusd80.com

### Teacher:

Valerie Dopp Ph. D.  
dopp.valerie@cusd80.com

**Office hours:** 12:18 - 2:14 p.m. (per. 6)

## Course Access

This course is taught in-person at Perry High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

## Help

### Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](https://cusd80.com/Page/45109) support for students, parents/guardians, and community link ([cusd80.com/Page/45109](https://cusd80.com/Page/45109))

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## Mental Health Support

- CUSD mental health support [cusd80.com/Domain/10528](http://cusd80.com/Domain/10528) or 480-573-8808 (talk or text)
- Suicide & Crisis Lifeline: 9-8-8 hotline
- 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

## Student Conduct, Success, and Responsibilities

### Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at [cusd80.com/handbooks](http://cusd80.com/handbooks). Printed copies will be provided upon request.

### Student Responsibilities

- students will remain awake and attentive during films
- students will turn in film notes, participate in projects, and take quizzes in a timely manner
- students will keep an open mind and learn from the films in this course
- students will come to class consistently and on time
- students will be respectful of the teacher and of fellow students
- students will not copy other students' work on film notes (this is plagiarism; both students will receive zero points for copied work)
- students will store cell phones and laptops - only using them when requested by the teacher for special projects

### Late work

- make up work will be accepted for excused absences
- students have as many days to make up their work as they were absent
- material for make up work is available on Google Classroom
- students will receive a zero in the grade book until make up work is submitted

## Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

## Grading

### Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

### Quarter grades

Student grades are determined by student work on the following weighted categories:

Film Notes and Analysis: 40% of grade

Projects: 15% of grade

Written Assignments: 15% of grade

Quizzes: 30% of grade

### Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

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## Units of study

### Units for TVF230 Film Study 1

Origins of Film/Silent Comedy/Sound: - 1903 The Great Train Robbery, 1925 The Gold Rush, 1926 The General, 1927 The Jazz Singer, 1930 All Quiet on the Western Front, 1931 Dracula, 1952 Singin' in the Rain, 2011 Hugo, 2011 The Artist

Narrative in Film/Animation/Color: 1933 King Kong, 1937 Snow White, 1938 The Adventures of Robin Hood, 1938 Bringing Up Baby, 1939 Gone With the Wind, 1939 The Wizard of Oz, 1940 The Mark of Zorro  
Mise en Scene (placement in the scene)/Cinematography: 1941 Citizen Kane, 1942 Casablanca, 1946 It's a Wonderful Life

Genre Studies - Film Noir, Suspense, Westerns: 1940 Stranger on the Third Floor, 1944 Double Indemnity, 1948 Treasure of the Sierra Madre, 1950 Sunset Boulevard, 1952 High Noon, 1954 Rear Window, 1955 The Night of the Hunter, 1956 The Searchers, 1958 Vertigo, 1962 The Man Who Shot Liberty Valence, 1963 The Birds

*\*An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*



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TVF230 Film Study 1

SY 2023-24



**Site:** Perry High School

**Building Principal:** Heather Patterson, patterson.heather@cusd80.com

**Teacher:** Valerie Dopp, dopp.valerie@cusd80.com

## Parent/Guardian

### Acknowledgment

Parents/Guardians should indicate if they "Acknowledge" or have a "Potential Conflict" with their student's participation in the following units by checking the appropriate box for each unit of study listed. Students cannot opt out of a standards-based unit. Marking "Potential Conflict" will prompt the teacher to make contact regarding assignment alternatives.

Unit of study	Acknowledge	Potential Conflict
Origins of Film/Silent Comedy/Sound: - 1903 The Great Train Robbery, 1925 The Gold Rush, 1926 The General, 1927 The Jazz Singer, 1930 All Quiet on the Western Front, 1931 Dracula, 1952 Singin' in the Rain, 2011 Hugo, 2011 The Artist	<input type="checkbox"/>	<input type="checkbox"/>
Narrative in Film/Animation/Color: 1933 King Kong, 1937 Snow White, 1938 The Adventures of Robin Hood, 1938 Bringing Up Baby, 1939 Gone With the Wind, 1939 The Wizard of Oz, 1940 The Mark of Zorro	<input type="checkbox"/>	<input type="checkbox"/>
Mise en Scene (placement in the scene)/Cinematography: 1941 Citizen Kane, 1942 Casablanca, 1946 It's a Wonderful Life	<input type="checkbox"/>	<input type="checkbox"/>
Genre Studies - Film Noir, Suspense, Westerns: 1940 Stranger on the Third Floor, 1944 Double Indemnity, 1948 Treasure of the Sierra Madre, 1950 Sunset Boulevard, 1952 High Noon, 1954 Rear Window, 1955 The Night of the Hunter, 1956 The Searchers, 1958 Vertigo, 1962 The Man Who Shot Liberty Valence, 1963 The Birds	<input type="checkbox"/>	<input type="checkbox"/>

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**By signing and returning this form**, the parent/guardian acknowledges they have reviewed the resources and units of the study included in the syllabus.

- As the parent/guardian, I understand that I may contact the teacher if I have questions about the resources, content, or units of study.
- As the parent/guardian, I understand I can check my student's grades in Infinite Campus anytime during the school year.

Student name (printed)

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Student signature

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Parent/Guardian name (printed)

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Parent Signature

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Date

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***Please return this page to your student's teacher.***